

Life Drawing

Art 400

Spring Semester 2008
Monday & Wednesday 2:00 pm to 4:40 pm
Fine Arts rm. 202

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Office hours: T 3-4 W 12-1 or by appointment

Course info may be viewed at: www.michellerozic.com/lifedrawinghome.htm

Overview

Art 400 is an advanced drawing lecture/studio course that focuses on drawing the human figure and artistic anatomy.

The first section will focus on different ways to approach figure drawing using perceptual drawing methods. A variety of warm-up exercises will be explored. We will investigate measuring and sighting methods, the figure in perspective, the illusionistic principles of depicting volumes, light and shadow, human proportion.

The bulk of the semester will consist of learning anatomy, focusing on conceptual ways to think of the body along with learning the anatomical names and functions of the bones and muscles.

The last section will focus on the application of the material learned into developed art.

Class time will consist of drawing sessions, discussions, slide lectures, weekly critiques, and trips to art exhibitions.

Criteria

- **Participation.** You are responsible for your success and you will play a pivotal role in the growth of your peers. Therefore, attendance, a strong work ethic, and active participation in all aspects of this course are essential.
- **Assignments.** All work must be completed on time and ready for critique. Preparatory work will be taken into account when evaluating your comprehension and effort. The assignments should be properly prepared for presentation, with delicate work fixed and a cover sheet attached. All work must be legibly signed on the back in HB graphite pencil, in the lower right corner, with your name, the assignment, the date, and the course number.
- **Sketchbooks** will be kept for lecture notes, specific assignments, written reflections on ideas and assignments, preliminary work and thumbnail sketches. Clearly label your work. Outside of class sketching is encouraged. Think of your sketchbook as a creative journal for experimentation and discovery.
- **Critiques** will most often occur the day the project is due. Reworks will be accepted in most cases following critiques, due at the next class.
- **Portfolios.** A portfolio will be due at midterm and during the final week of class. It must include all of the work completed for this class, including finished assignments and all preliminary work.
- Plan on at least **6 hours** of out of class work each week.
Productivity → quantity, time, effort → is key to your progress!
- **Studio Habits.** Good studio habits are necessary to maintain a clean, safe and healthy working environment. The last 15 minutes of class will be reserved for clean up. Materials should be returned in better condition than they were picked up in. The use of spray fixatives and powdered drawing materials can be hazardous to your health. Proper use of the materials will be taught, but it will be up to you to follow the training in your daily practice.
- **Cell phones, pagers, and music devices** must be turned off during class.
- **Plagerism will not be tolerated.** This includes visual and written material. See the SFASU web-site for official university policy: http://www.sfasu.edu/policies/academic_integrity.asp

Assignments

- Sketchbook
 - Class lecture notes
 - Skeleton and muscle overlays; Front, Back and Side views
 - 10 heads, 10 hands and 10 feet
- Readings
- Independent project
- 1 page review each of the John Daniel's show Feb. 20 and one other artist lecture/show

Grading

Grades will be given on a standard scale:

A 90-100 = Excellent achievement, going above and beyond requirements with extra time and effort

B 80-89 = Requirements met with good achievement and clear understanding of objectives

C 70-79 = Requirements met with average effort and work

D 60-69 = Requirements met with minimum effort and careless work

F < 60 = Minimum requirements not met, inadequate understanding of course material

The following will be considered when assessing your performance:

- How well your assignments achieve their objective
- Your understanding of the concepts and techniques covered, as shown in the work you produce
- Creativity and conceptual innovation
- Craft and presentation
- Participation in critiques and discussions
- Attendance and participation
- Effort, ambition and initiative
- Ability to work independently
- Progress and growth

40% In-class studio work, participation, effort, growth, quizzes, final portfolio

5% Attend the John Daniel's show Feb. 20 and one other artist lecture/show, write a one page review of each (250-400 words, double spaced, Helvetica, 12 point font, one inch margins) Due no later than 1 week after the event. You will be graded on spelling and grammar, as well as content.

35% Sketchbook (lecture notes, anatomy drawings, heads/hands/feet, project brainstorming/sketches)

20% Independent project

Attendance and Late Work Policy

- Attendance and punctuality are a priority. Attendance will be taken each class. Everyone is expected to utilize the entire class period, arriving on time and staying until the end. **After 3 unexcused absences**, for each additional absence, **your final grade will be lowered by one letter grade**. 3 instances of being tardy or leaving early equals one absence. Flexibility will be allowed in extreme circumstances, with proper documentation. Please see me to talk.
- If you know you will be absent please let me know prior to class as soon as possible. If you were absent due to family emergency or illness, and legitimate documentation is provided the day you return to class, than it will be considered excused. **You must bring proper documentation to the next class for it to be considered excused.**
- Late assignments and portfolios will only be accepted the following class, for a drop of one full letter grade. **Projects later than one class period will not be accepted and will receive a 0.** If you are absent on a due date because of an excused absence, you may turn your project in the day you return with no grade penalty.
- There may be short assignments that will either take place during class or as a short homework assignment. If you miss an in-class assignment due to an excused absence, it is your responsibility to get the assignment parameters and to turn it in by the second class period after your return. Failure to do so will result in a 0. Missing an in-class assignment due to an unexcused absence will result in an

- automatic 0. It is still your responsibility to understand the basic teachings of the assignment.
- Reworks will be accepted upon approval, if the work was originally turned in on time, with higher grades given only with significant improvement.
- It is your responsibility to get notes from a classmate if you miss a demonstration or lecture. Demonstrations and lectures will not be repeated.
- If you have special needs please see me after class to discuss appropriate accommodations. I will make every effort to create an environment suitable to everyone's learning styles.

Sources/Required Text

Atlas of Human Anatomy for the Artist, Stephen Rogers Peck, 1951, USA Oxford
Information will also be given through in-class lectures and demonstrations.

Materials you supply:

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| ○ graphite pencils , one each of 4h 2h hb 2b 4b | Hobby Lobby prices |
| ○ eraser, white plastic (preferably Magic Rub or Mars) | Generals, 2 pack pencils, .99 |
| ○ eraser, kneaded | Magic Rub .85 |
| ○ exacto knife | Design kneaded .85 |
| ○ replacement blades | Excel #1 lite duty knife 1.99 |
| ○ masking tape, 1 inch wide | Excel #11 blades 1.57 |
| ○ 18x24 drawing pad, 70 lbs. or heavier only (extended poses) | Strathmore Drawing medium weight 18 x 24 7.99 |
| ○ 18x24 newsprint pad (gestures, portfolio slip sheets) | |
| ○ spiral bound sketch book, 9 x 12, hardbound | |
| ○ portfolio large enough for 18 x 24 work, to store materials in vertical file | Red portfolio 23x31x2 8.99 |
| ○ folder for handouts | |

Recommended materials:

- case for supplies (i.e. tool box or tackle box)
- scissors
- pencil sharpener with case to catch shavings
- apron, old shirt
- drawing board of your own to use for homework assignments
- one sheet fine sand paper to keep pencils sharp

****Other materials may be needed as the semester progresses. Announcements will be made during class.*

Provided materials:

- Vellum, plate finish Bristol board, for sketchbook anatomy studies
- Prismacolor pencils, for sketchbook anatomy studies
- Optional drawing paper for independent project
- bulldog clips and boards for use during class time

TENTATIVE SCHEDULE OF EVENTS

WEEK 1: Jan 14 & 16

DAY 1: Class introductions, purchase materials

DAY 2: Pre-instruction drawing, any material

HOMEWORK: read 206 to 211

WEEK 2: Jan 21 & 23

DAY 1: MLK NO CLASS

DAY 2: Gestures

HOMEWORK: read 191 to page 203

WEEK 3: Jan 28 & 30

DAY 1: Gestures, review of basic drawing techniques: sighting/measuring, positive/negative shapes

DAY 2: Functions of the body

HOMEWORK: read preface to page 9

WEEK 4: Feb 4 & 6

DAY 1: Figurative shapes, boney landmarks

HOMEWORK: begin skeleton renderings, have all 3 traced

Read pages 22 to 33

DAY 2: Spine, Ribcage and Sternum

HOMEWORK: continue skeleton renderings, render front and half of back

Read pages 56 to 67

WEEK 5: Feb 11 & 13

DAY 1: pelvis

Read pages 34 to 47, and 68 to 77

DAY 2: arm and leg

HOMEWORK: continue skeleton renderings, render half of back and side

Read pages 10 to 21

WEEK 6: Feb 18 & 20

DAY 1: skull/heads

SKETCHBOOK PROGRESS CHECK IN CLASS, ALL SKELETON RENDERINGS DUE

HOMEWORK: 10 heads in sketchbook

DAY 2: CAA conference, NO CLASS

Instead you will go on your own to the Art Center to view the John Daniel's show and write a one page review of the show. Specifications are listed earlier in the syllabus.

Read pages 48 to 55, 78 to 85, 174

WEEK 7: Feb 25 & 27

DAY 1: hands and feet

Read pages 87 to 90

HOMEWORK: begin 10 hands and 10 feet

DAY 2: JOHN DANIEL's REVIEW DUE

infra spinatus, teres major, serratus anterior, bicep

HOMEWORK: render muscles on every view they can be seen

WEEK 8: Mar 3 & 5 MID-TERM

DAY 1: oblique, rectus abdominus, sternocleidomastoideus, tricep

HOMEWORK: render muscles on every view they can be seen

DAY 2: sacra spinatus, latissimus dorsi, pectoralis major

HOMEWORK: render muscles on every view they can be seen

WEEK 9: Mar 10 & 12

HOMEWORK: work on 10 hands and 10 feet

DAY 1: SPRING BREAK

DAY 2: SPRING BREAK

WEEK 10: Mar 17 & 19

HOMEWORK: finish 10 hands and 10 feet

DAY 1: draw all class

DAY 2: draw all class EASTER BREAK BEGINS AFTER CLASS

WEEK 11: Mar 24 & 26

DAY 1: Introduce independent project, sketches due Apr. 7

trapezius, deltoideus, extensors, pollisis, brachioradialis, extensor carpi radialis longus, anconeus

HOMEWORK: render muscles on every view they can be seen

DAY 2: SGC conference, substitute, draw all class

WEEK 12: Mar 31 & Apr 2

DAY 1: gracilis, vastus, rectus femoris, soleus, gastrocnemius

HOMEWORK: render muscles on every view they can be seen

DAY 2: extensors, biceps femoris, semitendinosus, semimembranosus

HOMEWORK: render muscles on every view they can be seen

read 149-159, 176-181

WEEK 13: Apr 7 & 9

DAY 1: check sketches for independent project

Surface anatomy

DAY 2: surface anatomy

HOMEWORK: read 160-173, 243-259

WEEK 14: Apr 14 & 16

DAY 1: portrait

DAY 2: portrait

WEEK 15: Apr 21 & 23

DAY 1: draw all class, 2 day pose

progress check, independent project, bring to class!

DAY 2: draw all class, 2 day pose

SKETCHBOOKS DUE

WEEK 16: Apr 28 & 30

DAY 1: draw all class

DAY 2: Final drawing, no instruction, same material as pre-instruction drawing

FINAL PORTFOLIOS DUE, 6 best in-class drawings dated, pre-instruction and final drawing labeled, sketchbook, any reworks

WEEK 17: FINALS

Final Critique, Independent project due

Meet at appointed time

PICK UP FINAL PROJECT AT LATER DATE, TBA

Muscle check-list

An illustrated example may be viewed at
www.michellerozic.com/lifedrawinghome.htm

Front view

Vellum 1: trapezius, bicep, tricep, serratus anterior, pronator teres, fl. teres, fl. digitorum, fl. carpiradialis, ex. carpiradialis brevis, ex. digitorum, vastus lateralis, vastus medialis, rectus femoris, gracilis, soleus, gastrocnemius, peroneus longus, ex. digitorum longus, tibialis anterior

Vellum 2: sternocleidomastoid, pectoralis major, rectus abdominus, external oblique, brachioradialis, ex. carpi radialis, gluteus medius, tensor fasciae latae, sartorius

Vellum 3: deltoid, pollisis

Side view

Vellum 1: bicep, ex. carpi radialis brevis, ex. digitorum, ex. carpi ulnaris, serratus anterior, supraspinatus, infraspinatus, teres major, rectus femoris, vastus lateralis, soleus, gastrocnemius, ex. digitorum longus, peroneus brevis

Vellum 2: tricep, brachioradialis, anconeus, ex. carpiradialis longus, pollicis, sternocleidomastoid, pectoralis major, rectus abdominus, external oblique, biceps femoris, tibialis anterior, peroneus longus

Vellum 3: deltoid, trapezius, latissimus dorsi, gluteus medius, gluteus maximus, tensor fasciae latae, sartorius

Back view

Vellum 1: sternocleidomastoid, infraspinatus, teres major, serratus anterior, ex. carpi digitorum, ex. carpi ulnaris, fl. carpi radialis, fl. carpi ulnaris, gracilis, vastus lateralis, soleus

Vellum 2: tricep, ex. carpi radialis longus, brachioradialis, external oblique, bicep femorus, semitendinosus, semimembranosus, gastrocnemius

Vellum 3: erector spinae, latissimus dorsi, gluteus medius, gluteus maximus, anconeus, sartorius

Vellum 4: deltoid, trapezius